

SCHMULOWITZ COLLECTION
OF WIT AND HUMOR



A Gift to the San Francisco Public Library
from Nat Schmulowitz

Volume 34 / Number 2 / Spring 1999

Libraries
&
Culture

a journal of library history

University of Texas Press

Libraries & Culture

a journal of library history

Volume 34 / Number 2 / Spring 1999

Editor: Donald G. Davis Jr.

Assistant Editor: Bette W. Oliver

Associate Editors: Robert L. Dawson, Alison K. Frazier,
David B. Gracy II, Joan A. Holladay, David Hunter, Francis L.
Miksa, Irene Owens, Michael B. Winship

Advisory Board: Michele V. Cloonan, *University of California,
Los Angeles*, representing the Library History Round Table,
American Library Association; John Y. Cole, *Library of Congress*;
Phyllis Dain, *Columbia University*; D. W. Krummel, *University of
Illinois at Urbana-Champaign*; Mary Niles Maack, *University of
California, Los Angeles*; Peter F. McNally, *McGill University*;
Wayne A. Wiegand, *University of Wisconsin-Madison*; Ian R.
Willison, *British Library*

Cover Story Editor: Judith A. Overmier

University of Texas Press

Libraries & Culture is an interdisciplinary journal that explores the significance of collections of recorded knowledge—their creation, organization, preservation, and utilization—in the context of cultural and social history, unlimited as to time or place. It is edited at the Graduate School of Library and Information Science, The University of Texas at Austin, and is published quarterly by the University of Texas Press. All views or conclusions are those of the authors and not necessarily those of the editorial staff, the University of Texas Press, The University of Texas at Austin, or The University of Texas System. From its establishment in 1966 as the *Journal of Library History* until 1976, the *Journal* was edited and published by the School of Library Science, Florida State University, Tallahassee. It assumed its present title in 1988.

The editor invites scholarly contributions for consideration by the editorial board and referees. Three copies of each manuscript and an abstract of no more than 100 words should be sent, accompanied by a self-addressed, manuscript-sized envelope, and unaffixed return postage for domestic contributors. Abstracts should employ standard indexing terminology. Manuscripts and notation must be double-spaced with notes gathered at the end, conforming to the *Chicago Manual of Style*, 14th edition.

Manuscripts and editorial correspondence: The Editor, *Libraries & Culture*, Graduate School of Library and Information Science, The University of Texas at Austin, Austin, TX 78712-1276.

Subscriptions and business correspondence: *Libraries & Culture*, University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819.

Subscription rates: Individuals, \$30/year; Institutions, \$54/year. Canada and Mexico subscriptions add \$10 additional for each order. For other foreign subscriptions add \$20 additional to each order. **Single issues:** Individuals, \$14; Institutions, \$22. All prices are subject to change on September 1 of each year. See the last page of this journal for an order form.

Claims Policy: Domestic and non-US claims for missing issues must be received within 90 days of the publication date. Issues returned “undeliverable” are available for re-shipment at cost of new postage.

Libraries & Culture is a member of the Conference of Historical Journals.

L&C/JLH is indexed in *America: History and Life*; *Book Review Index*; *Bulletin des Bibliothèques de France*; *Historical Abstracts*; *IBR (International Bibliography of Book Reviews)*; *IBZ (International Bibliography of Periodical Literature)*; *Journal of American History (Organization of American Historians)*; *Library and Information Science Abstracts*; *Library Literature*; *MLA International Bibliography*; *Social Sciences Citation Index*. Microform copies of *L&C/JLH* can be purchased from University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106, and Microforms International, Fairview Park, Elmsford, NY 10523.

Authorization to photocopy items for the internal or personal use of specific clients is granted by the University of Texas Press, provided that the appropriate fee is paid directly to the Copyright Clearance Center. Prior to photocopying items for educational classroom use, please contact the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (508) 750-8400, <http://www.directory.net/copyright>.

Libraries & Culture (ISSN 0894-8631) is published quarterly in February, May, August, and November by the University of Texas Press, 2100 Comal, Austin, TX 78722-2550. The rates are \$54/year for institutions and \$30/year for individuals. Periodicals Postage Paid at Austin, Texas, and at additional mailing offices. POSTMASTER: Send address changes to *Libraries & Culture*, University of Texas Press, P.O. Box 7819, Austin, TX 78713-7819.

©1999 by the University of Texas Press, 2100 Comal, Austin, TX, 78722-2550.

Visit our web site at: <http://www.utexas.edu/utpress/journals.html>.

♻️ The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984.

♻️ This journal is printed on recycled paper.